Solving Math Problems with Anime

Sam Spiro



A lower bound on the length of the shortest superpattern

Anonymous 4chan Poster, Robin Houston, Jay Pantone, and Vince Vatter

October 25, 2018



· Allos ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon entit	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allos ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon entr	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allon ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon entr	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allon ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon entr	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allos ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon entr	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allon ·	A	В Ф	Title				
* // 👝 🙆 🖄	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with narr alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle						
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea						
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging pho dressing up in a burny costume and handing out filers. Later, Yuki invites Kyon to her apartment, wh						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)				
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.						
The Welsene holy of HARUHI SUZUMIYA	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)				
	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

	• A •	B \$	Title				
*	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)				
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nan alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle					
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)				
	Kyon entr	ers high sch 1 in her, Ky	tool as a first year student and meets a strange girl named Haruhi Suzumiya. Dut on becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)				
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment						
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)				
	In an effo world. To	rt to allevia remedy the	te her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsur situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)				
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.				

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allon ·	A	В Ф	Title		
	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)		
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nam alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle				
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)		
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)		
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging phot dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment, whe				
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)		
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)		
THARUHI SUZUMIYA	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.		

	• A •	B \$	Title			
	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)			
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nam alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Kolzumi, but a love-triangle				
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)			
	Kyon entr	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Dur Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)			
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging phot dressing up in a burny costume and handing out fliers. Later, Yuki invites Kyon to her apartment, whe					
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)			
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.					
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)			
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.			

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?



· Allon ·	A	В Ф	Title		
	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)		
	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nam alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Koizumi, but a love-triangle				
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの憂鬱!)		
	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Du interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮) リレヒの要要iii)		
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging phot dressing up in a bunny costume and handing out filers. Later, Yuki invites Kyon to her apartment, whe				
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退雨)		
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.				
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yilutsu III" (京宮) ししとの腰鬱III)		
THARUHI SUZUMIYA	Yuki expl day off fre Mikuru, a	ains the Internetion School, and Itsuki al	egrated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade splits up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.		

	• A •	B \$	Title			
	01	11	"The Adventures of Mikuru Asahina Episode 00" "Asahina Mikuru no Bāken Episode 00" (明比奈ミクルの冒険 Episode00)			
	The SOS alien-mag	The SOS Brigade previews their movie of questionable quality, directed by Haruhi Suzumiya with nam alien-magician. Mikuru has sworn to protect a young man, played by Itsuki Kolzumi, but a love-triangle				
	02	01	"The Melancholy of Haruhi Suzumiya Part One" "Suzumiya Haruhi no Yilutsu /" (涼宮ハルとの要都I)			
	Kyon entr	Kyon enters high school as a first year student and meets a strange girl named Haruhi Suzumiya. Dur Interested in her, Kyon becomes the first person to solicit a normal conversation from Haruhi. This lea				
	03	02	"The Melancholy of Haruhi Suzumiya Part Two" "Suzumiya Haruhi no Yūutsu ii" (涼宮ノリレヒの要都ii)			
	Haruhi begins to improve the appearance of the clubroom. Haruhi obtains a computer by staging phot dressing up in a burny costume and handing out fliers. Later, Yuki invites Kyon to her apartment, whe					
	04	07	"The Boredom of Haruhi Suzumiya" "Suzumiya Haruhi no Taikutsu" (涼宮ノリレヒの退限)			
	In an effort to alleviate her boredom, Haruhi enters the SOS Brigade into a baseball tournament. Tsun world. To remedy the situation, Yuki uses her powers to after the course of the game.					
	05	03	"The Melancholy of Haruhi Suzumiya Part Three" "Suzumiya Haruhi no Yūutsu III" (湾宮/ リレヒの腰鬱川)			
The Melancholyse	Yuki expl day off fro Mikuru, a	ains the Intr am school, nd Itsuki al	grated Data Sentient Entity and how it relates to herself and to Haruhi. She says the SOS Brigade spills up to search the city for mysteries, during which Mikuru te confirm that Haruhi recreated the universe three years ago.			

What if you wanted to watch the show in all the other 14!-2 ways? Is there an "efficient" way to do this?

A Shorter Show

A Shorter Show




A Shorter Show



▲□▶ ▲□▶ ▲目▶ ▲目▶ 目 のへで

A Shorter Show



<□▶ <□▶ < □▶ < □▶ < □▶ < □▶ = - つへぐ

A superpermutation on *n* symbols is a string that contains every permutation of $\{1, \ldots, n\}$ as a substring.

▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

A superpermutation on *n* symbols is a string that contains every permutation of $\{1, ..., n\}$ as a substring. Let s(n) denote the length of the smallest superpermutation on *n* symbols. For example, s(2) = 3

▲□▶ ▲□▶ ▲□▶ ▲□▶ ■ ●の00

A superpermutation on *n* symbols is a string that contains every permutation of $\{1, ..., n\}$ as a substring. Let s(n) denote the length of the smallest superpermutation on *n* symbols. For example, s(2) = 3 and

$$n! \leq s(n) \leq n \cdot n!.$$

▲□▶ ▲□▶ ▲□▶ ▲□▶ ▲□ ● ● ●

A superpermutation on *n* symbols is a string that contains every permutation of $\{1, ..., n\}$ as a substring. Let s(n) denote the length of the smallest superpermutation on *n* symbols. For example, s(2) = 3 and

$$n! \leq s(n) \leq n \cdot n!.$$



A superpermutation on *n* symbols is a string that contains every permutation of $\{1, ..., n\}$ as a substring. Let s(n) denote the length of the smallest superpermutation on *n* symbols. For example, s(2) = 3 and

$$n! \leq s(n) \leq n \cdot n!.$$



Picture from Jeffrey A. Barnett.

This upper bound is tight up to s(5), but recently it was shown that this fails to be tight for all $n \ge 6$.

This upper bound is tight up to s(5), but recently it was shown that this fails to be tight for all $n \ge 6$.

Theorem (Egan 2018)

 $s(n) \le n! + (n-1)! + (n-2)! + (n-3)! + n-3.$

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

This upper bound is tight up to s(5), but recently it was shown that this fails to be tight for all $n \ge 6$.

Theorem (Egan 2018)

 $s(n) \le n! + (n-1)! + (n-2)! + (n-3)! + n-3.$



This upper bound is tight up to s(5), but recently it was shown that this fails to be tight for all $n \ge 6$.

Theorem (Egan 2018)

 $s(n) \le n! + (n-1)! + (n-2)! + (n-3)! + n-3.$



What about lower bounds?

Construct a weighted digraph as follows. Let your vertex set consist of all permutations on n. Draw an edge between every two permutations where the weight of the edge from π to σ is the minimal number of symbols we need to add to π to get σ . Delete all edges for which the associated transformation produces an intermediate permutation.



Given an ordered list of permutations π_1, \ldots, π_m (which we think of as a "walk"), we define $wt(\pi_1, \ldots, \pi_m) = \sum wt(\pi_i, \pi_{i+1})$.

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへぐ

Given an ordered list of permutations π_1, \ldots, π_m (which we think of as a "walk"), we define $wt(\pi_1, \ldots, \pi_m) = \sum wt(\pi_i, \pi_{i+1})$.

Let $d(\pi_1, \ldots, \pi_m)$ denote the number of distinct permutations visited by a walk π_1, \ldots, π_m .

Given an ordered list of permutations π_1, \ldots, π_m (which we think of as a "walk"), we define $wt(\pi_1, \ldots, \pi_m) = \sum wt(\pi_i, \pi_{i+1})$.

Let $d(\pi_1, \ldots, \pi_m)$ denote the number of distinct permutations visited by a walk π_1, \ldots, π_m .

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m)-1.$$

Proposition

 $wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m)-1.$

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m)-1.$$

Corollary

$$s(n) \geq n! + n - 1.$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三回 のへぐ

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m)-1.$$

Corollary

$$s(n) \geq n! + n - 1.$$

Let π be a superpermutation whose corresponding walk in the digraph is π_1, \ldots, π_m . We can build π by first placing down the *n* symbols of π_1 and then add symbols according to the walk.

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m)-1.$$

Corollary

$$s(n) \geq n! + n - 1.$$

Let π be a superpermutation whose corresponding walk in the digraph is π_1, \ldots, π_m . We can build π by first placing down the *n* symbols of π_1 and then add symbols according to the walk. Thus the number of additional symbols we must add is exactly

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) - 1 = n! - 1,$$

since we assumed the walk of π visits every permutation.

Define the 1-loop of a permutation π to be the set of permutations that π can reach by only using edges of weight 1. Observe that the number of 1-loops is (n-1)!.



Define the 1-loop of a permutation π to be the set of permutations that π can reach by only using edges of weight 1. Observe that the number of 1-loops is (n-1)!.



Define $c(\pi_1, \ldots, \pi_m)$ to be the number of 1-loops that the walk π_1, \ldots, π_{m-1} has completely gone through (note the index of that last step of the walk!).

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) - 1.$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへぐ

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) - 1.$$

The statement holds for m = 1. Inductively assume true up to m, we wish to see how much the left and righthand side change when adding the step $\pi_{m-1}\pi_m$.

▲ロ ▶ ▲周 ▶ ▲ 国 ▶ ▲ 国 ▶ ● の Q @

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) - 1.$$

The statement holds for m = 1. Inductively assume true up to m, we wish to see how much the left and righthand side change when adding the step $\pi_{m-1}\pi_m$.

If $wt(\pi_{m-1}, \pi_m) \ge 2$ then the lefthand side increases by at least 2, but the righthand side increases by at most 2 (for every step of the walk), so the inequality holds.

Proposition

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) - 1.$$

The statement holds for m = 1. Inductively assume true up to m, we wish to see how much the left and righthand side change when adding the step $\pi_{m-1}\pi_m$.

If $wt(\pi_{m-1}, \pi_m) \ge 2$ then the lefthand side increases by at least 2, but the righthand side increases by at most 2 (for every step of the walk), so the inequality holds.

If $wt(\pi_{m-1}, \pi_m) = 1$ then the walk didn't leave its 1-loop, so either (1) it didn't visit a new permutation or (2) it didn't finish a 1-loop. In either case the righthand side increases by at most 1. We conclude the result.

Corollary (Ashlock and Tillotson, 1993)

$$s(n) \ge n! + (n-1)! + n - 2.$$

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

Corollary (Ashlock and Tillotson, 1993)

$$s(n) \ge n! + (n-1)! + n - 2.$$

This was all that was known by the combinatorics community.



Corollary (Ashlock and Tillotson, 1993)

$$s(n) \ge n! + (n-1)! + n - 2.$$

This was all that was known by the combinatorics community. However, while working on the Haruhi problem, someone on 4chan managed to improve this bound!

Observe that there is a unique edge from π of weight 2, i.e. the one which goes to $\pi(3) \cdots \pi(n)\pi(2)\pi(1)$. E.g. 51234 goes to 23415.

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへぐ

Observe that there is a unique edge from π of weight 2, i.e. the one which goes to $\pi(3) \cdots \pi(n)\pi(2)\pi(1)$. E.g. 51234 goes to 23415. The 2-loop generated by π is defined as the set of vertices visited by the walk that starts at π , follows n-1 consecutive edges of weight 1, then follows the (unique) edge of weight 2, and then repeats these steps n-2 more times.

$$\begin{array}{c} 12345 \longrightarrow 23451 \longrightarrow 34512 \longrightarrow 45123 \longrightarrow 51234 \\ \downarrow \\ 52341 \longleftarrow 15234 \longleftrightarrow 41523 \longleftrightarrow 34152 \longleftrightarrow 23415 \\ \downarrow \\ 34125 \longrightarrow 41253 \longrightarrow 12534 \longrightarrow 25341 \longrightarrow 53412 \\ \downarrow \\ 54123 \longleftrightarrow 35412 \longleftrightarrow 23541 \longleftrightarrow 12354 \longleftrightarrow 41235 \\ \end{array}$$

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Picture from "A Lower Bound on the Length of the Shortest Superpattern."

$$\begin{array}{c} 12345 \longrightarrow 23451 \longrightarrow 34512 \longrightarrow 45123 \longrightarrow 51234 \\ 52341 \longleftarrow 15234 \longleftrightarrow 41523 \longleftrightarrow 34152 \longleftrightarrow 23415 \\ 34125 \longrightarrow 41253 \longrightarrow 12534 \longrightarrow 25341 \longrightarrow 53412 \\ 54123 \longleftrightarrow 35412 \longleftrightarrow 23541 \longleftrightarrow 12354 \longleftrightarrow 41235 \\ \end{array}$$

Observe that this 2-loop is generated precisely by all of the bold permutations in the above picture (i.e. by fixing the last entry of 12345 and then cyclically generating the elements).

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三 のへぐ

$$\begin{array}{c} 12345 \longrightarrow 23451 \longrightarrow 34512 \longrightarrow 45123 \longrightarrow 51234 \\ 52341 \longleftarrow 15234 \longleftrightarrow 41523 \longleftrightarrow 34152 \longleftrightarrow 23415 \\ 34125 \longrightarrow 41253 \longrightarrow 12534 \longrightarrow 25341 \longrightarrow 53412 \\ 54123 \longleftrightarrow 35412 \longleftrightarrow 23541 \longleftrightarrow 12354 \longleftrightarrow 41235 \\ \end{array}$$

Observe that this 2-loop is generated precisely by all of the bold permutations in the above picture (i.e. by fixing the last entry of 12345 and then cyclically generating the elements). Also observe that each 2-loop contains exactly n(n-1) elements.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

We say that a walk visits the 2-loop generated by π if it follows an edge of weight 2 or more to arrive at π . Note that this means that the 2-loop we are at depends not only on the vertex we are currently at, but also how we got there.

We say that a walk visits the 2-loop generated by π if it follows an edge of weight 2 or more to arrive at π . Note that this means that the 2-loop we are at depends not only on the vertex we are currently at, but also how we got there.

Let $t(\pi_1, \ldots, \pi_m)$ denote the number of 2-loops visited by the walk where we let $t(\pi_1) = 1$. Note that since each 2-loop contains n(n-1)permutations, a walk visiting every permutation must enter at least (n-2)! different 2-loops.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

We say that a walk visits the 2-loop generated by π if it follows an edge of weight 2 or more to arrive at π . Note that this means that the 2-loop we are at depends not only on the vertex we are currently at, but also how we got there.

Let $t(\pi_1, \ldots, \pi_m)$ denote the number of 2-loops visited by the walk where we let $t(\pi_1) = 1$. Note that since each 2-loop contains n(n-1) permutations, a walk visiting every permutation must enter at least (n-2)! different 2-loops.

Theorem

$$\operatorname{wt}(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) + t(\pi_1,\ldots\pi_m) - 2.$$

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
Theorem

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) + t(\pi_1,\ldots\pi_m) - 2.$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへぐ

The result holds for m = 1, so assume true up to m.

Theorem

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) + t(\pi_1,\ldots\pi_m) - 2.$$

The result holds for m = 1, so assume true up to m. If $wt(\pi_{m-1}, \pi_m) \ge 3$ then we're done since the righthand side can increase by at most 3.

▲□▶ ▲□▶ ▲□▶ ▲□▶ □ のQで

Theorem

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) + t(\pi_1,\ldots\pi_m) - 2.$$

The result holds for m = 1, so assume true up to m. If $wt(\pi_{m-1}, \pi_m) \ge 3$ then we're done since the righthand side can increase by at most 3. If $wt(\pi_{m-1}, \pi_m) = 1$ then at most one of d, c can increase by 1 and t can't increase, so we again have the result.

Theorem

$$wt(\pi_1,\ldots,\pi_m) \geq d(\pi_1,\ldots,\pi_m) + c(\pi_1,\ldots,\pi_m) + t(\pi_1,\ldots\pi_m) - 2.$$

The result holds for m = 1, so assume true up to m. If $wt(\pi_{m-1}, \pi_m) \ge 3$ then we're done since the righthand side can increase by at most 3. If $wt(\pi_{m-1}, \pi_m) = 1$ then at most one of d, c can increase by 1 and t can't increase, so we again have the result. It remains to deal with the case $wt(\pi_{m-1}, \pi_m) = 2$.

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume first that c increased, i.e. π_{m-1} was the last permutation of its 1-loop that we needed to visit.

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume first that *c* increased, i.e. π_{m-1} was the last permutation of its 1-loop that we needed to visit. This means we must have already visited $\sigma = \pi_{m-1}(2)\pi_{m-1}(3)\cdots\pi_{m-1}(n)\pi_{m-1}(1)$.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume first that c increased, i.e. π_{m-1} was the last permutation of its 1-loop that we needed to visit. This means we must have already visited $\sigma = \pi_{m-1}(2)\pi_{m-1}(3)\cdots\pi_{m-1}(n)\pi_{m-1}(1)$. However, we didn't visit σ from π_{m-1} (since we assumed we just visited π_{m-1} for the first time).

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume first that c increased, i.e. π_{m-1} was the last permutation of its 1-loop that we needed to visit. This means we must have already visited $\sigma = \pi_{m-1}(2)\pi_{m-1}(3)\cdots\pi_{m-1}(n)\pi_{m-1}(1)$. However, we didn't visit σ from π_{m-1} (since we assumed we just visited π_{m-1} for the first time). Thus σ was visited by an edge of weight at least 2, so we already visited its corresponding 2-loop.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Assume $wt(\pi_{m-1}, \pi_m) = 2$. We claim that c and t can't both increase, which will give us the result.

Assume first that c increased, i.e. π_{m-1} was the last permutation of its 1-loop that we needed to visit. This means we must have already visited $\sigma = \pi_{m-1}(2)\pi_{m-1}(3)\cdots\pi_{m-1}(n)\pi_{m-1}(1)$. However, we didn't visit σ from π_{m-1} (since we assumed we just visited π_{m-1} for the first time). Thus σ was visited by an edge of weight at least 2, so we already visited its corresponding 2-loop. One can show that π_m and σ have the same 2-loop, so t doesn't increase in this scenario as desired.

(日)((1))

```
Corollary (4chan 2018)
```

$$s(n) \ge n! + (n-1)! + (n-2)! + n - 3.$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへぐ

Corollary (4chan 2018)

$$s(n) \ge n! + (n-1)! + (n-2)! + n - 3.$$

▲□▶ ▲□▶ ▲□▶ ▲□▶ ▲□ ● ● ●

If a walk π_1, \ldots, π_m goes through every permutation, then it (1) must visit all of the *n*! permutations

Corollary (4chan 2018)

$$s(n) \ge n! + (n-1)! + (n-2)! + n - 3.$$

If a walk π_1, \ldots, π_m goes through every permutation, then it (1) must visit all of the *n*! permutations, (2) complete (n - 1)! of the 1-loops (possibly completing the last at step π_m)

Corollary (4chan 2018)

$$s(n) \ge n! + (n-1)! + (n-2)! + n - 3.$$

If a walk π_1, \ldots, π_m goes through every permutation, then it (1) must visit all of the *n*! permutations, (2) complete (n-1)! of the 1-loops (possibly completing the last at step π_m), and (3) visit at least (n-2)! different 2-loops (since each 2-loop contains only n(n-1) permutations).

Corollary (4chan 2018)

$$s(n) \ge n! + (n-1)! + (n-2)! + n - 3.$$

If a walk π_1, \ldots, π_m goes through every permutation, then it (1) must visit all of the *n*! permutations, (2) complete (n - 1)! of the 1-loops (possibly completing the last at step π_m), and (3) visit at least (n - 2)! different 2-loops (since each 2-loop contains only n(n - 1) permutations). We start with *n* symbols for the first permutation and then add the weight of the corresponding walk, which will be at least

$$wt(\pi_1, \ldots, \pi_m) \ge d(\pi_1, \ldots, \pi_m) + c(\pi_1, \ldots, \pi_m) + t(\pi_1, \ldots, \pi_m) - 2$$

 $\ge n! + (n-1)! - 1 + (n-2)! - 2,$

so we conclude the result.

Consider the following two player game played by Rei and Norman.





Consider the following two player game played by Rei and Norman.





This question was partially inspired by the game "Restricted Rock Paper Scissors" investigated by Fukumoto.

[9] N. Fukumoto. Tobaku Mokushiroku Kaiji. Weekly Young Magazine, 1996.

▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

This question was partially inspired by the game "Restricted Rock Paper Scissors" investigated by Fukumoto.

[9] N. Fukumoto. Tobaku Mokushiroku Kaiji. Weekly Young Magazine, 1996.



This question was partially inspired by the game "Restricted Rock Paper Scissors" investigated by Fukumoto.

[9] N. Fukumoto. Tobaku Mokushiroku Kaiji. Weekly Young Magazine, 1996.



▲□▶ ▲□▶ ▲三▶ ▲三▶ 三三 のへの

Question

What are good strategies (for Rei) in Semi-restricted RPS, and how much of an advantage does Norman have?

▲ロ ▶ ▲周 ▶ ▲ 国 ▶ ▲ 国 ▶ ● の Q @

Question

What are good strategies (for Rei) in Semi-restricted RPS, and how much of an advantage does Norman have?

Theorem (S.-Surya-Zeng; 2022)

The unique optimal strategy for Rei is to play each option with probability 1/3 when every option remains, and to play the stronger card with probability 2/3 when two options remain.

- 日本 本語 本 本 田 本 王 本 田 本

Question

What are good strategies (for Rei) in Semi-restricted RPS, and how much of an advantage does Norman have?

Theorem (S.-Surya-Zeng; 2022)

The unique optimal strategy for Rei is to play each option with probability 1/3 when every option remains, and to play the stronger card with probability 2/3 when two options remain. Moreover, Norman's advantage is $\approx \sqrt{n}$ if Rei plays each of Rock, Paper, and Scissors n times.

◆□▶ ◆□▶ ◆□▶ ◆□▶ □ ○ ○ ○

Question

What are good strategies (for Rei) in Semi-restricted RPS, and how much of an advantage does Norman have?

Theorem (S.-Surya-Zeng; 2022)

The unique optimal strategy for Rei is to play each option with probability 1/3 when every option remains, and to play the stronger card with probability 2/3 when two options remain. Moreover, Norman's advantage is $\approx \sqrt{n}$ if Rei plays each of Rock, Paper, and Scissors n times.

Theorem (Janson; February 23 2024)

The advantage is asymptotic to

$$\frac{3\sqrt{3}}{2\sqrt{\pi}}\sqrt{n}.$$

▲□▶ ▲□▶ ▲目▶ ▲目▶ ▲□ ▶ ▲□

Given a digraph D, define the D-game by having two players simultaneously pick vertices of D each round.



▲□▶ ▲□▶ ▲ □▶ ▲ □▶ □ のへぐ

Given a digraph D, define the D-game by having two players simultaneously pick vertices of D each round.



Given a non-negative integer vector \vec{r} , the *semi-restricted D*-game (with parameter \vec{r}) is defined by having players Rei and Norman iteratively play the *D*-game, with the restriction that Rei must play vertex v exactly $\vec{r_v}$ times.

▲□▶ ▲□▶ ▲□▶ ▲□▶ ▲□ ● ● ●

Given a digraph D, define the D-game by having two players simultaneously pick vertices of D each round.



Given a non-negative integer vector \vec{r} , the *semi-restricted D*-game (with parameter \vec{r}) is defined by having players Rei and Norman iteratively play the *D*-game, with the restriction that Rei must play vertex *v* exactly $\vec{r_v}$ times. E.g. if *D* is as above and $\vec{r} = (n, n, n)$, then this is semi-restricted RPS.

Let $S_D(\vec{r})$ be the expected score for Norman in the semi-restricted D game is both players play optimally.

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

Let $S_D(\vec{r})$ be the expected score for Norman in the semi-restricted D game is both players play optimally.

▲□▶ ▲□▶ ▲□▶ ▲□▶ □ のQで

Theorem (S.-Surya-Zeng; 2022)

$$\mathcal{S}_{\mathcal{D}}(\vec{r}) \geq \max_{v} \sum_{u \in \mathcal{N}^+(v)} \vec{r}_u - \sum_{u \in \mathcal{N}^-(v)} \vec{r}_u$$

Let $S_D(\vec{r})$ be the expected score for Norman in the semi-restricted D game is both players play optimally.

Theorem (S.-Surya-Zeng; 2022)

$$S_D(\vec{r}) \geq \max_v \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^-(v)} \vec{r}_u,$$

$$S_D(\vec{r}) \leq \max_v \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^-(v)} \vec{r}_u + C_D M^{2/3}$$

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ ▲ 三 ● ● ●

where $M = \sum_{u} \vec{r_u}$ and C_D is some constant.

Let $S_D(\vec{r})$ be the expected score for Norman in the semi-restricted D game is both players play optimally.

Theorem (S.-Surya-Zeng; 2022)

$$S_D(\vec{r}) \geq \max_v \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^-(v)} \vec{r}_u,$$

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r_u} - \sum_{u \in N^-(v)} \vec{r_u} + C_D M^{2/3}$$

where $M = \sum_{u} \vec{r_u}$ and C_D is some constant.

Theorem (S.-Surya-Zeng; 2022) $S_D(n,...,n) \ge \max_v (d^+(v) - d^-(v))n,$ $S_D(n,...,n) \le \max_v (d^+(v) - d^-(v))n + C_D n^{1/2}.$

Optimal Strategies

Theorem (S.-Surya-Zeng; 2022)

If D is the directed path $1 \rightarrow 2 \rightarrow 3$, then a strategy for Rei is optimal if and only if she plays 3 with probability 1/2 whenever she can.

Optimal Strategies

Theorem (S.-Surya-Zeng; 2022)

If D is the directed path $1 \rightarrow 2 \rightarrow 3$, then a strategy for Rei is optimal if and only if she plays 3 with probability 1/2 whenever she can.

$$1 \xrightarrow{\qquad } 2 \xrightarrow{\qquad } 3$$

$$p \qquad 1/2 - p \qquad 1/2$$

Question

Does every digraph D have an optimal strategy for Rei which is "oblivious", i.e. which only looks at which u Rei can play and ignores how many times she can play it?

Optimal Strategies

Theorem (S.-Surya-Zeng; 2022)

The digraph depicted below does not have an oblivious optimal strategy for Rei.



▲ロ ▶ ▲周 ▶ ▲ 国 ▶ ▲ 国 ▶ ● の Q @
Optimal Strategies

Theorem (S.-Surya-Zeng; 2022)

The digraph depicted below does not have an oblivious optimal strategy for Rei.



Theorem (S.-Surya-Zeng; 2022)

Almost every Eulerian tournament does not have an oblivious optimal strategy for Rei.

Theorem

$$S_D(n,\ldots,n) \leq \max_v (d^+(v) - d^-(v))n + C_D n^{1/2}.$$

◆□▶ ◆□▶ ◆ 臣▶ ◆ 臣▶ ○ 臣 ○ の Q @

Theorem

$$S_D(n,\ldots,n) \leq \max_{v} (d^+(v) - d^-(v))n + C_D n^{1/2}.$$

Consider the following strategy for Rei: uniformly at random pick $v \in V(D)$ until some option runs out, then play arbitrarily.

Theorem

$$S_D(n,...,n) \leq \max_{v} (d^+(v) - d^-(v))n + C_D n^{1/2}.$$

Consider the following strategy for Rei: uniformly at random pick $v \in V(D)$ until some option runs out, then play arbitrarily. Until something runs out, Norman can gain at most

$$\max_{v} rac{d^+(v)}{|V(D)|} - rac{d^-(v)}{|V(D)|}$$

points in expectation each round.

Theorem

$$S_D(n,...,n) \le \max_v (d^+(v) - d^-(v))n + C_D n^{1/2}$$

Consider the following strategy for Rei: uniformly at random pick $v \in V(D)$ until some option runs out, then play arbitrarily. Until something runs out, Norman can gain at most

$$\max_{v} rac{d^+(v)}{|V(D)|} - rac{d^-(v)}{|V(D)|}$$

points in expectation each round. Thus in the first phase, Norman gains at most

$$\left(\max_{v}\frac{d^+(v)}{|V(D)|}-\frac{d^-(v)}{|V(D)|}\right)\cdot|V(D)|n.$$

Theorem

$$S_D(n,...,n) \le \max_v (d^+(v) - d^-(v))n + C_D n^{1/2}$$

Consider the following strategy for Rei: uniformly at random pick $v \in V(D)$ until some option runs out, then play arbitrarily. Until something runs out, Norman can gain at most

$$\max_v \frac{d^+(v)}{|V(D)|} - \frac{d^-(v)}{|V(D)|}$$

points in expectation each round. Thus in the first phase, Norman gains at most

$$\left(\max_{v}\frac{d^+(v)}{|V(D)|}-\frac{d^-(v)}{|V(D)|}\right)\cdot|V(D)|n.$$

One can show that in expectation only $C_D n^{1/2}$ turns remain after Rei runs out of some vertex to play.

Theorem

$$S_D(\vec{r}) \leq \max_v \sum_{u \in N^+(v)} \vec{r_u} - \sum_{u \in N^-(v)} \vec{r_u} + C_D M^{2/3},$$

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ

where $M = \sum \vec{r_u}$.

Theorem

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^-(v)} \vec{r}_u + C_D M^{2/3}$$

where $M = \sum \vec{r_u}$.

First Rei arbitrarily plays vertices v with $\vec{r_v} \leq M^{2/3}$, which costs her at most $|V(D)|M^{2/3}$.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Theorem

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r_u} - \sum_{u \in N^-(v)} \vec{r_u} + C_D M^{2/3}$$

where $M = \sum \vec{r_u}$.

First Rei arbitrarily plays vertices v with $\vec{r_v} \leq M^{2/3}$, which costs her at most $|V(D)|M^{2/3}$. Rei then plays vertex v with $\frac{\vec{r_v}}{\sum_u \vec{r_u}}$ until something runs out, then she plays arbitrarily.

・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・
・

Theorem

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r_u} - \sum_{u \in N^-(v)} \vec{r_u} + C_D M^{2/3}$$

where $M = \sum \vec{r_u}$.

First Rei arbitrarily plays vertices v with $\vec{r_v} \leq M^{2/3}$, which costs her at most $|V(D)|M^{2/3}$. Rei then plays vertex v with $\frac{\vec{r_v}}{\sum_u \vec{r_u}}$ until something runs out, then she plays arbitrarily. During this first phase, Norman expects to gain at most

$$\left(\max_{v}\sum_{u\in N^+(v)}\frac{\vec{r_u}}{\sum_{w}\vec{r_w}}-\sum_{u\in N^-(v)}\frac{\vec{r_u}}{\sum_{w}\vec{r_w}}\right)\cdot\sum_{w}\vec{r_w}.$$

Theorem

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^-(v)} \vec{r}_u + C_D M^{2/3}$$

where $M = \sum \vec{r_u}$.

First Rei arbitrarily plays vertices v with $\vec{r_v} \leq M^{2/3}$, which costs her at most $|V(D)|M^{2/3}$. Rei then plays vertex v with $\frac{\vec{r_v}}{\sum_u \vec{r_u}}$ until something runs out, then she plays arbitrarily. During this first phase, Norman expects to gain at most

$$\left(\max_{v}\sum_{u\in N^+(v)}\frac{\vec{r_u}}{\sum_{w}\vec{r_w}}-\sum_{u\in N^-(v)}\frac{\vec{r_u}}{\sum_{w}\vec{r_w}}\right)\cdot\sum_{w}\vec{r_w}.$$

After something runs out, we expect the number of actions for any v to be at most $\vec{r_v}^{-1/2}\sum_u \vec{r_u}$

Theorem

$$S_D(\vec{r}) \leq \max_{v} \sum_{u \in N^+(v)} \vec{r_u} - \sum_{u \in N^-(v)} \vec{r_u} + C_D M^{2/3}$$

where $M = \sum \vec{r_u}$.

First Rei arbitrarily plays vertices v with $\vec{r_v} \leq M^{2/3}$, which costs her at most $|V(D)|M^{2/3}$. Rei then plays vertex v with $\frac{\vec{r_v}}{\sum_u \vec{r_u}}$ until something runs out, then she plays arbitrarily. During this first phase, Norman expects to gain at most

$$\left(\max_{v}\sum_{u\in N^{+}(v)}\frac{\vec{r_{u}}}{\sum_{w}\vec{r_{w}}}-\sum_{u\in N^{-}(v)}\frac{\vec{r_{u}}}{\sum_{w}\vec{r_{w}}}\right)\cdot\sum_{w}\vec{r_{w}}$$

After something runs out, we expect the number of actions for any v to be at most $\vec{r_v}^{-1/2} \sum_u \vec{r_u} \le M^{-1/3} \cdot M$.

Lemma

For RPS we have $S_D(\vec{r} - \delta_s) \leq S_D(\vec{r} - \delta_p) + 1$.

▲□▶ ▲□▶ ▲ 三▶ ▲ 三▶ 三三 - のへぐ



▲□▶ ▲圖▶ ▲国▶ ▲国▶

æ



<ロト < 回 > < 回 > < 回 > < 回 > < 三 > 三 三

Assume there was an oblivious optimal strategy for Rei with p_w the probability she picks w when every option is available.



Assume there was an oblivious optimal strategy for Rei with p_w the probability she picks w when every option is available. One can show for this D that if any w, w' has

$$\sum_{u\in N^+(w)}p_u-\sum_{u\in N^-(w)}p_u<\sum_{u\in N^+(w')}p_u-\sum_{u\in N^-(w')}p_u$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 - のへで



Assume there was an oblivious optimal strategy for Rei with p_w the probability she picks w when every option is available. One can show for this D that if any w, w' has

$$\sum_{u\in N^+(w)}p_u-\sum_{u\in N^-(w)}p_u<\sum_{u\in N^+(w')}p_u-\sum_{u\in N^-(w')}p_u,$$

▲□▶ ▲□▶ ▲□▶ ▲□▶ □ のQで

then there exist \vec{r} with $S_D(\vec{r}) \gg \max_v \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^+(v)} \vec{r}_u$.



Assume there was an oblivious optimal strategy for Rei with p_w the probability she picks w when every option is available. One can show for this D that if any w, w' has

$$\sum_{u\in N^+(w)}p_u-\sum_{u\in N^-(w)}p_u<\sum_{u\in N^+(w')}p_u-\sum_{u\in N^-(w')}p_u,$$

then there exist \vec{r} with $S_D(\vec{r}) \gg \max_v \sum_{u \in N^+(v)} \vec{r}_u - \sum_{u \in N^+(v)} \vec{r}_u$. One can show that such w, w' exist for all p, giving a contradiction.

Open Problems

Question

What are the optimal strategies for the semi-restricted D-game with D as below?



▲□▶ ▲□▶ ▲三▶ ▲三▶ 三三 のへで

Open Problems

Question

What are the optimal strategies for the semi-restricted D-game with D as below?



・ロト ・ 同ト ・ ヨト ・ ヨト

ж

Question

What are the optimal strategies for directed paths?

あなたは多分日本語が読めません!

▲□▶ ▲□▶ ▲三▶ ▲三▶ 三三 のへで

